THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1369 *Wednesday, April* 26, 1826. *Price* 1*d.*

Covent Garden Theatre.

THE Grand Opera of *Oberon* brought an excellent house last night. The Farce of *Raising the Wind* concluded.

Drury Lane Theatre.

AFTER an absence of many months, Mr. Elliston re-appeared at this house, last night, and was very cordially received. His severe indisposition does not seem at all to have impaired his energies, and we never recollect to have seen him play *Rover* with more spirit. It is a part which he has made so peculiarly his own, that although somewhat too old for it, we yet doubt if any actor at present on the stage would be equally successful in the representation Mr. Dowton's *Sir George Thunder* is so well known and admired, as to have exhausted panegyric, and the same remark will apply to Miss Kelly's *Jane ;*—a truer picture of rustic simplicity cannot be imagined. Mrs. W. West played *Lady Amaranth* very interestingly, though stage-quakers are the most unnatural personages of the drama. Mr. J. Russell performed *Sim*, we should say respectably, were not poor Knight fresh in our remembrance, whose excellence in this part was unrivalled.—Browne, in *Ephraim Smooth*, was execrable ; he burlesqued the part throughout. Mr. W. Bennett's *John Dory* was a forcible picture of the rough honest seaman.—*Oberon* followed. We were sorry to see the house so very thinly attended.

Haymarket Theatre.

THIS house was again very full.—The performances were *Mrs. Wiggins, Paul Pry*, and the Farce of *The Sleep Walker.* Mr. J. Reeve performed, for the first time, the part of *Somno*, and acted throughout with great humour.—His imitations were very good.—Mr. Vining, Mr. Williams, Mr. Ebsworth, Mrs. C. Jones, Miss A. Jones, &c. exerted themselves to the utmost.

Green-room report speaks highly of the young lady, who is to make her appearance on Saturday night in *Aladdin*, and who is, we understand, a niece of Miss Stephens.

THIS evening at Sadlers' Wells, the Comic Pantomime of *Hot and Cold*, the Burletta of *Sir Launcelot Greaves*, with a Musical Piece, called, *All Her own Way*, and a laughable Sketch entitled *Chuneelah, or, the Death of the Elephant at Exeter Change.*

We understand that Mr. Braham has just renewed his engagement at Covent Garden Theatre on advanced terms, *Oberon* having proved so attractive.

Theatre Royal, Covent Garden.

This Evening, (13th time) a Grand Romantic and Fairy Opera, called

OBERON;

OR, THE ELF-KING'S OATH.

The Overture & Music composed by CARL MARIA VON WEBER,
Fairies.....Oberon, Mr C. BLAND, Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH,
Franks.....Charlemagne, King of the Franks, Mr AUSTIN,
Sir Huon, of Bour leaux, Duke of Guienne.....Mr BRAHAM,
Sherasmin, his Squire, Mr DURUSET,
Arabians...Haroun-Al-Rashchid, Caliph of Bagdad, Mr CHAPMAN,
Baba-Khan, a Saracenic Prince, Mr BAKER,
Hassan, Mr J. ISAACS, Hamet, Mr EVANS, Amrou, Mr ATKINS,
Reiza, Daughter of the Caliph, Miss PATON,
Fatima, Madame VESTRIS, Nomouna, Mrs DAVENPORT.
Tunisians.....Almansor, Emir of Tunis, Mr COOPER,
Abdallah, a Corsair, Mr HORREBOW, Slave, Mr HENRY,
Roshana, Wife of Almansor, Mrs VINING,
Nadina, a female Slave..... .Mrs WILSON.

ORDER OF THE SCENERY.

Oberon's Bower, with the Vision, (Grieve)—Distant View of Bagdad. and the adjacent Country on the Banks of the Tigris. by Sunset. (Grieve)—Interior of Namouna's Cottage, (T. Grieve)—Vestibule & Terrace in the Harem of the Caliph, overlooking the Tigris, (W. Grieve)—Grand Banquetting Chamber of Haroun, (T. Grieve)—Gardens of the Palace, (Pugh)—Port of Ascalon, (T. Grieve)—Ravine amongst the Rocks of a Desolate Island, The Haunt of the Spirits of the Storm, (Pugh)---Perforated Cavern on the Beach, with the Ocean —in a Storm—a Calm—by Sunset—Twilight—Starlight—and Moonlight, (T. Grieve)—Exterior of Gardener's House in the Pleasure Grounds of the Emir of Tunis, (Grieve)—Hall & Gallery in Almansors's Palace, (W. Grieve)—Lake & Pavilion in the Gardens of the Emir, (Pugh)—Golden Saloon in the Kiosk of Roshana, (W. Grieve) The Palace and Gardens, by Moonlight, (Grieve)—Court of the Harem, (Pugh)---Hall of Arms in the Palace of Charlemagne. (G&L)

After which the Farce of

WAYS and MEANS.

Sir David Dunder, Mr W. FARREN,
Random, Mr COOPER, Paul Peery, Mr EVANS,
Scruple, Mr BAKER, Tiptoe, Mr FARLEY, John, Mr MEARS,
Lady Dunder, Mrs DAVENPORT,
Harriet, Miss J. SCOTT, Kitty, Miss GOWARD.

To-morrow, Oberon, with Honest Thieves.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

VIRGINIUS.

Or, the Liberation of Rome.

Virginius, Mr MACREADY, Icilius, Mr WALLACK,
Appius Claudius, Mr ARCHER, Siccius Dentatus, Mr BENNETT,
Caius Claudius, Mr PENLEY, Lucius, Mr YOUNGE,
Marcus, Mr THOMPSON, Spurius Oppius, Mr HOWELL,
Numitorius, Mr POPE, Servius, Mr MERCER,
Decius, Mr. YARNOLD, Titus, Mr. WEBSTER,
Vibulanus, Mr VINING, Honorius, Mr GREGORY,
Valerius, Mr POVEY, Publius, Mr COMER, Cneius, Mr FENTON,
Virginia, Miss FOOTE,
Servia, Mrs KNIGHT, Slave, Mrs WILLMOTT.

After which, the Opera of

Der Freischutz.

Caspar, Mr HORN, Adolph, Mr T. COOKE,
Ottocar, MrMERCER, Bernhard, Mr BEDFORD,
Hermit, Mr G.SMITH, Zamiel, Mr O. SMITH,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

To-morrow, Wild Oats

Fashionable Exhibitions.—Open Daily.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

Theatre Royal Hay-Market.

This Evening, the Farce of

MATCH-MAKING.

Mr Matchem, Mr WILLIAMS, Col. Rakely, Mr VINING,
Captain Belmont.....Mr RAYMOND, Shuffle.....Mr J. REEVE,
Lady Emily, Mrs WAYLETT.

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,

Eliza.....Miss P GLOVER, Marian.....Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"*THE LOVER's MISTAKE*," and "*CHERRY RIPE*."

To conclude with the Farce of

Youth, Love & Folly.

Baron de Briancourt, Mr WILLIAMS, Florimond, Mr VINING,
Louis de Linval, Mr MELROSE, Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.

Arinette, Mrs HUMBY.
Clotilda, Miss A. JONES, Bona, Mrs T. HILL.

To-morrow, Paul Pry, &c.

Fashionable Exhibitions—Open Daily.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

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